

June 2018 GradFest Programme

	Mon 11 June	Tues 12 June	Wed 13 June	Thur 14 June	Friday 15 June
10:00–10:50 am	GradFest welcome & opening address Ian Wright & Jon Harding <i>Undercroft 101</i>	TURNITIN <i>Richard Davies</i> <i>Central Library-The Den</i> OR Applying for research ethics approval Jane Maidment <i>Undercroft 101</i>	Embedding kindness to achieve better outcomes Tammy Steeves <i>Central Library 308</i> OR Introduction to the Sage Research Methods Margaret Paterson <i>Central Library-The Den</i>	Developing entrepreneurship James Carr <i>Central Library 210</i> OR Literature Reviews Jessica Ritchie & Kerry Gilmour <i>Undercroft 101</i>	Writing a coherent thesis: Key strategies Julie Wuthnow <i>Undercroft 101</i> Biculturalism in Aotearoa New Zealand and at UC: How this affects my research?* Mary Boyce <i>Central Library 308</i>
10:50–11:10 am	Morning tea provided by Library & DVC Office. (Thurs-Showcase Posters)				
11:10–12:00 pm	Statistics in your thesis Part I: Planning and experimental design Elena Moltchanova <i>Central Library 308</i> OR Reviewing your work Dirk Pons <i>Central Library Undercroft 101</i>	Preparing for the oral exam Bryce Williamson <i>Undercroft 101</i> OR Keeping current Kerry Gilmour <i>Central Library-The Den</i>	Making the most of the supervisory relationship Catherine Moran* <i>Central Library 210</i> OR Research Data Management (RDM) Anton Angelo <i>Undercroft 101</i>	EndNote for PC & Mac Dave Lane <i>Central Library-The Den</i> OR Thesis structure & planning Elizabeth Lochhead <i>Central Library 308</i>	Statistics in your thesis Part II: Getting started with data analysis Elena Moltchanova <i>Central Library 210</i> OR Those difficult closing chapters Dirk Pons <i>Central Library Undercroft 101</i>
12:00–1:00 pm	Lunch Break (Thursday PG Showcase Judging light refreshments)				
1:00–2:00 pm	The publication process Judith Coullie <i>Undercroft 101</i> OR Writing in your own words, part 1: Paraphrasing Julie Wuthnow <i>Central Library 210</i>	Giving a research presentation Jon Harding Undercroft 101 OR NVivo for literature reviews Kerry Gilmour <i>Central Library- The Den</i>	Career options for postgraduates Dave Petrie <i>Undercroft 101</i> OR A fish out of water: Cross cultural communication Jonie Chang <i>Central Library 308</i>	Publishing research and co-authorship Philip Schluter & Anton Angelo <i>Undercroft 101</i> OR Are we there yet?: Postgrads share their secrets to completing <i>Central Library 210</i>	
2:00–3:00 pm	Writing in your own words, part 2: Summarising Jessica Ritchie <i>Central Library 210</i> OR Word for long documents Nick Scullin & Dave Lane <i>Central Library-The Den</i>	Critical reading & note-taking (qualitative) Judith Coullie <i>Central Library 308</i> OR Critical reading & note-taking (quantitative) Jacqui Tither <i>Central Library 210</i>	Psychometric testing (2 hour session) Dave Petrie & Jessica Ritchie <i>Undercroft 101</i> OR Punctuation (2 hour session) Elizabeth Lochhead <i>Central Library 308</i> OR LinkedIn for Postgrads (90 minute session) Meg Upjohn <i>Central Library 210</i>	Getting the best out of Google Scholar Kerry Gilmour <i>Central Library-The Den</i> OR Writing CVs and cover letters (2 hour session) Dave Petrie & Jacqui Tither <i>Central Library 308</i>	
3:00–4:00 pm	Welcome social sponsored by UCSA in the <i>Shilling Club</i>			Showcase Awards with light refreshments <i>Shilling Club</i>	

* Sign up for these sessions in the Undercroft 101 seminar room. These sessions will proceed if there are 10 or more students enrolled.